

UNIVERSITY OF TORONTO
Faculty of Music
Opera Department

OPERA EXCERPT PROGRAMME

Wednesday, May 23, 1973 8:00 p.m.

THE MARRIAGE OF FIGARO

Scene Act II (in English)

MOZART

Countess Almaviva
Susanna
Figaro
Cherubino
Artist

Lynda Culham
Doreen Joachim
Robert Vigod
Patricia Griffin
Michele Arnoldi

Conductor-Pianist - George Brough

Stage Director - Richard Pearlman

LA BOHÈME

Scene Act I (in Italian)

PUCCINI

Marcello
Rodolfo
Colline
Shaunard
Benoit

Guillermo Silva
Wolfgang Oeste
John Dodington
Robert Vigod
Barney Ingram Jr.

Conductor - Ernesto Barbini

Stage Director - Constance Fisher

Pianist - Michael Evans

MADAMA BUTTERFLY

Scene Act II (in Italian)

PUCCINI

Suzuki
Ciò-Ciò San

Linda Marcinkus
Carol Ann Looman

Conductor-Pianist - Michael Evans

Stage Director - Constance Fisher

INTERMISSION

HANSEL AND GRETEL

Scene Act III (in English) HUMPERDINCK

The Dew Fairy
 Gretel
 Hansel
 Rosina Daintymouth

Carol Ann Looman
 Constance Adorno
 Arlene Abramsky
 Diane Loeb

Conductor - W. James Craig

Stage Director - Constance Fisher

Pianist - Tibor Polgar

MANON

Scene Act III (in French)

MASSENET

Le Compte Des Grioux
 Le Chevalier Des Grioux
 Le Portier du Seminaire
 Manon Lescout

John Dodington
 Michele Strano
 Michele Arnoldi
 Carol Forte

Conductor-Pianist - Ernesto Barbini

Stage Director - Richard Pearlman

TECHNICAL STAFF

Technical Director	-	Douglas Holder
Costume Supervisor	-	Carol Ann Muncaster
Make-up	-	Alexander Szlavnic
Stage Manager	-	Robert Ripps
Lighting Board Operator	-	Fred Perruzza
Technical Crew	-	Frank Galle, Bruce Kelly,
		Robert Robinson, Briane Nasimok
Assisted by	-	Neal Needham, Guillermo Silva
		Barney Ingram, Ivan LaLiberté